One Good Reason

Count:	32
Wall:	4
Level:	High Beginner / Improver Line Dance
Choreographed By:	Wayne Jensen- December 2014 (USA)
Music:	Budapest by George Ezra (Wanted on Voyage - Deluxe) available on iTunes
	128 bpm, 16 count intro
Taught by:	Luanne Arndt – TMC Legacy Dance Club
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RUMBA FORWARD, TOUCH, RUMBA FORWARD, TOUCH
1-2 Step R to right (1), Step L next to R (2) (12:00)
3-4 Step R forward (3), Touch L next to R (4)
5-6 Step L to left (5), Step R next to L (6)
7-8 Step L forward (7), Touch R behind L (8)

STEP, LOCK, STEP, 1/2 TURN, 1/2 TURN, WALK, WALK
1-2 Step R back (1), Step L back - locking in front of R (2) (12:00)
3-4 Step R back (3), Step L back - making 1/2 turn left (4) (6:00)
5-6 Step R forward (5) (6:00), Pivot 1/2 tum left transferring weight to L (6) (12:00)
7-8 Step R forward (7), Step L forward (8)

Non-turning variation as offered by TMC LDC:

1-2 Step R back (1), Step L back – locking in front of R (2)
3-4 Step R back (3), Step L back (4)
5-6 Step R back (5), Step L together next to R (6)
7-8 Step R forward (7), Step L forward (8)

POINT, STEP, POINT, STEP, 1/4 JAZZ BOX RIGHT
1-2 Point R to right (1), Step R next to L (2) (12:00)
3-4 Point L to left (3), Step L next to R (4)
5-6 Cross Rover L- making l/4 turn right (5), Step L back (6) (3:00)
7-8 Step R to right (7), Step L across R (8)

POINT, STEP, POINT, STEP, HEEL, STEP, HEEL, STEP
1-2 Point R to right (1), Step R next to L (2)
3-4 Point L to left (3), Step L next to R (4)
5-6 Touch R heel forward (5), Step R next to L (6)
7-8 Touch L heel forward (7), Step L next to R (8)

Variation as taught by TMC LDC:

Dance straight through without the TAGS

TAG: Simply repeat the last 16 counts of the dance - this occurs at the end of Walls 2, 4, & 8. There is also a partial TAG at the end of Wall 11 - dance full 32 count dance and only add counts 1 thru 9 of the TAG (the music will end there).

Smartphone Users:

Scan for TMC Legacy Dance Club Website